

# JONATHAN D STEINHOFF'S INFLUENCES ON DAVID KOEPP

8.1.17<sup>©</sup>

Steinhoff's significant influences on major writer / director David Koepp began in the early 1990s, and are usually intertwined / overlap with his significant influences on Steven Spielberg and Producer Sean Daniel (the first person from whom Steinhoff learned, in 1971, of the school he would attend, CalArts, which is not to say it was Sean Daniel's suggestion he go there). Most relate to Steinhoff's "Mall Man" film treatment and / or video (as is also often the case with Steinhoff's Spielberg and Daniel influences).

	<b>Film Title</b>	<b>Koeppl Credit</b>	<b>Steinhoff's Influences on Movie</b>	<b>Where In Steinhoff Did It Originate</b>
1.	"The Mummy" (2017)	Writer	<a href="https://www.facebook.com/jonathan.steinhoff.5/posts/10213592720596886">https://www.facebook.com/jonathan.steinhoff.5/posts/10213592720596886</a>	"Mall Man" (film treatment) (1992) <a href="https://archive.org/details/MallManFilmTreatmentAugust1992">https://archive.org/details/MallManFilmTreatmentAugust1992</a>
2.	"The Shadow" (1994)	Writer	Misc. (including same aspect of "Mall Man" film treatment as that which influences "The Mummy" - see preceding Item 1)	1. "Mall Man" (film treatment) (1992) <a href="https://archive.org/details/MallManFilmTreatmentAugust1992">https://archive.org/details/MallManFilmTreatmentAugust1992</a> 2. "Mall Man" (video) (1993) <a href="https://archive.org/details/JonathanDavidSteinhoff_0">https://archive.org/details/JonathanDavidSteinhoff_0</a>
3.	"Jurassic Park" (1993)	Writer	<a href="https://www.youtube.com/watch?v=xiaF0FjGpmo">https://www.youtube.com/watch?v=xiaF0FjGpmo</a>	"The Coin That Came In Second" (semi-novel) (1982) <a href="https://archive.org/details/TheCoinThatCameInSecond_421">https://archive.org/details/TheCoinThatCameInSecond_421</a>
4.	"War of the Worlds" (2005)	Writer	<a href="https://www.youtube.com/watch?v=s0h8v428RQo">https://www.youtube.com/watch?v=s0h8v428RQo</a>	1. "Steinhoff's Monster" (video) (1978) <a href="https://archive.org/details/JonathanDavidSteinhoff_7">https://archive.org/details/JonathanDavidSteinhoff_7</a> 2. "Gosk 1" (video) (1994) <a href="https://archive.org/details/JonathanDSteinhoff">https://archive.org/details/JonathanDSteinhoff</a> 3. "Gosk 2" (video) (1998) <a href="https://archive.org/details/JonathanDavidSteinhoff_3">https://archive.org/details/JonathanDavidSteinhoff_3</a>
5.	"Indiana Jones and the Kingdom of The Crystal Skull" (2008)	Writer	<a href="https://archive.org/details/StevenSpielbergAndThemallManFactor">https://archive.org/details/StevenSpielbergAndThemallManFactor</a>	1. "Mall Man" (film treatment) (1992) <a href="https://archive.org/details/MallManFilmTreatmentAugust1992">https://archive.org/details/MallManFilmTreatmentAugust1992</a> 2. "Mall Man" (video) (1993) <a href="https://archive.org/details/JonathanDavidSteinhoff_0">https://archive.org/details/JonathanDavidSteinhoff_0</a>
6.	"Stir of Echoes" (1999)	Director / Writer	<a href="https://www.facebook.com/photo.php?fbid=10214153636419431&amp;set=a.1547425010097.217571.1369226922&amp;type=3&amp;theater">https://www.facebook.com/photo.php?fbid=10214153636419431&amp;set=a.1547425010097.217571.1369226922&amp;type=3&amp;theater</a>	"Mall Man" (film treatment) (1992) <a href="https://archive.org/details/MallManFilmTreatmentAugust1992">https://archive.org/details/MallManFilmTreatmentAugust1992</a>
7.	"Secret Window" (2004)	Director / Writer	Due to there existing a cumulative factor in the extensiveness of Steinhoff's influences on Koepp (see other Items), elements in common between "Secret Window" and Steinhoff's "Mall Man", such as a clothing article strangely representing the protagonist's identity break as he descends into a part of himself, suggest Steinhoff's influence.	1. "Mall Man" (film treatment) (1992) <a href="https://archive.org/details/MallManFilmTreatmentAugust1992">https://archive.org/details/MallManFilmTreatmentAugust1992</a> 2. "Mall Man" (video) (1993) <a href="https://archive.org/details/JonathanDavidSteinhoff_0">https://archive.org/details/JonathanDavidSteinhoff_0</a>
8.	"Zathura: A Space Adventure" (2005)	Writer	Due to there existing a cumulative factor in the extensiveness of Steinhoff's influences on Koepp (see other Items), elements in common between "Zathura" and Steinhoff's "How Did The Future Learn To Play Monopoly" video, handed to Sean Daniel (see opening paragraph) in 1978, about nightmarish consequences from playing a board game, suggest Steinhoff's influence.	"How Did The Future Learn To Play Monopoly" (video) (1978) (not in circulation)
9.	"Carlito's Way" (1993)	Writer	In his performance Sean Penn looks and sounds exactly like the brother of my best friend from 3 <sup>rd</sup> grade to high school, who held a similar attorney position, except as more of an ACLU type lawyer; my early best friend additionally being in connection with Sean Penn's ex-wife Madonna, for separate reasons. Due to there existing a cumulative factor in the extensiveness of Steinhoff's influences on Koepp, etc., etc., etc.	Brother of a Steinhoff best friend (3 <sup>rd</sup> grade to high school).